



This page of a musical score, labeled '2' at the top, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., S B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, and Perc. The score begins with a rehearsal mark '10' at the top of the first staff. Dynamic markings 'ff' and 'mf' are used throughout the score, often with hairpins indicating changes in volume. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Percussion staff at the bottom uses a different clef and includes rhythmic patterns.

20 1. 2. 22 1x Only

Picc. *mf* *p* *p* *2x pp*

Fl. *mf* *p* *p* *2x pp*

Ob. 1/2 *p* *1x Only*

Bsn. 1/2 *p* *2x pp*

B♭ Cl. 1 *mf* *p* *(pp)*

B♭ Cl. 2/3 *mf* *p* *(pp)*

B. Cl. *mf* *p* *2x pp*

A. Sx. 1/2 *mf* *p* *(pp)*

T. Sx. *mf* *p* *(pp)*

B. Sx.

S B♭ Tpt. *mf* *p* *1x Only*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4 *p* *2x pp*

Tbn. 1/2 *p* *2x pp*

B. Tbn.

Euph. *mf* *p* *2x pp*

Tuba *p* *2x pp*

Perc. 20

29

Picc. *mf*

Fl. *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf* *mp*

B♭ Cl. 1 *mf* *pp* *mp*

B♭ Cl. 2/3 *mf* *pp* *mp*

B. Cl. *mf* *mp*

A. Sax. 1/2 *mf* *pp* *mp*

T. Sax. *mf* *pp* *mp*

B. Sax.

S B♭ Tpt. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4 *mf*

Tbn. 1/2 *mf*

B. Tbn.

Euph. *mf* *pp*

Tuba *mf*

Perc. *mf*

1. 2.

39

Picc.   
Fl.   
Ob. 1/2   
Bsn. 1/2   
B♭ Cl. 1   
B♭ Cl. 2/3   
B. Cl.   
A. Sx. 1/2   
T. Sx.   
B. Sx.   
*mp*

S B♭ Tpt.   
B♭ Tpt. 1   
B♭ Tpt. 2/3   
Hn. 1/3   
*mp* *mf* *mp*   
Hn. 2/4   
*mp* *mf* *mp*   
Tbn. 1/2   
B. Tbn.   
Euph.   
Tuba   
*mp*

Perc.   
*mp*



This page of a musical score, numbered 7 in the top right corner, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2/3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- S B♭ Tpt. (Soprano B-flat Trumpet)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2/3 (B-flat Trumpet)
- Hn. 1/3 (Horn)
- Hn. 2/4 (Horn)
- Tbn. 1/2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part at the bottom includes a drum set pattern with snare, hi-hat, and cymbal sounds.

69 Picc. *p 2x, fff*

Fl. *p 2x, fff*

Ob. 1/2 *p 2x, fff*

Bsn. 1/2 *p 2x, fff*

B♭ Cl. 1 *2x 8va p 2x, fff*

B♭ Cl. 2/3 *p 2x, fff*

B. Cl. *2x Only fff*

A. Sx. 1/2 *p 2x, fff*

T. Sx. *p 2x, fff*

B. Sx. *p 2x, fff*

69 S B♭ Tpt. *2x Only fff*

B♭ Tpt. 1 *2x Only fff*

B♭ Tpt. 2/3 *2x Only fff*

Hn. 1/3 *p 2x, fff*

Hn. 2/4 *p 2x, fff*

Tbn. 1/2 *2x Only fff*

B. Tbn. *2x Only fff*

Euph. *fff*

Tuba *p 2x, fff*

69 Perc. *p 2x, fff*

