

FROM THE DESK OF

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ISABEAU MILLER

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To Whom It May Concern;

I have had the pleasure of teaching and getting to know Jayda Morrison-Suguitan during her enrollment in my Nashville Songwriter Course at Berklee College of Music. This course is highly selective, and Jayda stood out among over 60 applicants to be chosen for a 15-person section because of her maturity in songwriting and performing, as well as the promise and potential she exhibited.

Since meeting her, Jayda has continually impressed me with her ability to embrace a challenge, stretch herself beyond her comfort zone, and bring a high level of not only performance but participation and encouragement for her peers. She is the kind of artist and human that Berklee should do everything in its power to elevate and amplify.

I am recommending Jayda for this award not only for her skill, which is far beyond even excellent for her age and semester level, but because of her commitment to her art, her studies, and her impact on the industry and her peers.

As the incoming Chair of the Songwriting Department at Berklee, I cannot say enough positive things about Jayda and her potential, as well as her current impact. She has my highest and most enthusiastic recommendation.

Sincerely yours,



Isabeau Miller

Songwriting Department

Berklee College of Music