

Lovely

from *Adjectives Suite*

Jack Nesser

Waltz tempo, gently, as if in the distance

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in B \flat , Bassoon, Horn in F, and Piano. The time signature is 3/4. The key signature has one flat (B \flat). The piano part features a melody in the right hand with chords and a bass line in the left hand. The flute, clarinet, bassoon, and horn parts are currently silent, indicated by rests.

9

Musical score for measures 7-13. The score includes parts for Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B \flat). The flute part begins in measure 9 with a melodic line marked *p*. The piano part continues with its accompaniment. The clarinet, bassoon, and horn parts are silent.

17

Musical score for measures 14-19. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute and B♭ Clarinet parts begin in measure 17 with a dynamic marking of *p*. The Piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

25

Musical score for measures 20-26. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute and B♭ Clarinet parts have a dynamic marking of *mp* starting in measure 25. The Piano part continues with its accompaniment, featuring a change in the right hand texture in measure 25.

Fl.

B \flat Cl.

Bsn.

Hn.

Pno.

27 28 29 30 31 32 33

Fl.

B \flat Cl.

Bsn.

Hn.

Pno.

34 35 36 37 38 39

41

Musical score for measures 40-44. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part features a melody in the right hand and accompaniment in the left hand, starting with a *mf* dynamic. The woodwinds have rests for most of the measures.

49

Musical score for measures 45-49. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part continues with a melody and accompaniment, featuring a *p* dynamic. The woodwinds have rests for measures 45-48 and enter in measure 49 with a *p* dynamic.

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

50 51 52 53 54 55

57

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

56 57 58 59 60 61 62

pp

pp

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

63 64 65 66 67 68

p

leg.

(simile)

*

Detailed description: This is a page of a musical score for the piece 'Lovely'. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute, Clarinet, and Horn parts consist of whole rests throughout the entire passage. The Bassoon part has a melodic line starting in measure 63, ending with a fermata in measure 65. The Piano part begins in measure 66 with a piano (*p*) dynamic, playing a melodic line in the right hand and a supporting line in the left hand. The piano part continues through measure 68. Performance markings include *leg.* (legato) under measure 66, *(simile)* under measure 67, and an asterisk (*) under measure 67. Measure numbers 63, 64, 65, 66, 67, and 68 are printed below the piano staff.

70

The musical score is arranged in five staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest in measure 69, followed by a half note G4 in measure 70, and then a melodic line of eighth notes in measures 71 and 72, ending with a quarter note G4 in measure 73. The B♭ Clarinet (B♭ Cl.) staff is in treble clef with a key signature of two sharps (F# and C#). It has a whole rest in measure 69, then a melodic line of eighth notes in measures 70 and 71, followed by a quarter note G4 in measure 72 and a half note G4 in measure 73. The Bassoon (Bsn.) staff is in bass clef with a key signature of one flat (Bb). It has a whole rest in measure 69, then a half note G2 in measure 70, and then a rhythmic pattern of quarter notes with accents in measures 71 and 72, ending with a quarter note G2 in measure 73. The Horn (Hn.) staff is in treble clef with a key signature of one flat (Bb). It has a whole rest in measures 69, 70, and 71, then a melodic line of eighth notes in measures 72 and 73. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The right hand plays a melodic line of eighth notes with slurs, and the left hand plays a bass line of quarter notes with slurs. Measure numbers 69, 70, 71, 72, and 73 are indicated below the piano part.

Fl. *p*

B♭ Cl. *mp*

Bsn. *p*

Hn. *p*

Pno.

69 70 71 72 73

This musical score is for the piece "Lovely" and spans five measures, numbered 74 to 78. The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Flute (Fl.):** The top staff features a melodic line with a long, sweeping slur across measures 74-77. The notes are primarily half notes and quarter notes, with a final eighth-note flourish in measure 78.
- B♭ Clarinet (B♭ Cl.):** The second staff mirrors the flute's melodic line, starting with a piano (*p*) dynamic marking in measure 74. It includes a rest in measure 78.
- Bassoon (Bsn.):** The third staff provides a rhythmic accompaniment with eighth-note patterns, often beamed in pairs or groups, and includes some slurs.
- Horn (Hn.):** The fourth staff features a melodic line with eighth-note patterns and slurs, complementing the bassoon's accompaniment.
- Piano (Pno.):** The bottom two staves show a complex accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Slurs are used to group notes across measures.

Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom of the piano part.

Lovely

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

79 80 81 82 83

Detailed description: This is a page of a musical score for the piece 'Lovely'. The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part begins with a melodic line in the first measure, followed by a sustained note in the second measure. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a sustained note. The Piano part features a complex accompaniment with sixteenth and eighth notes. The score is divided into five measures, with measure numbers 79, 80, 81, 82, and 83 indicated at the bottom. The page number '9' is located in the top right corner, and the title 'Lovely' is centered at the top.

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

84 85 86 87 88

f

f

f

f

f

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The music is in 4/4 time and begins at measure 84. The key signature has one flat (B♭). The score is divided into five measures, numbered 84 through 88. In measure 86, a dynamic marking of *f* (forte) is present. The Flute and B♭ Clarinet parts play a melodic line with eighth notes, while the Bassoon and Horn parts play a lower melodic line. The Piano part provides a rhythmic accompaniment with eighth notes in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

89 90 91 92 93 94

p

Detailed description: This is a page of a musical score for the piece 'Lovely'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute, B♭ Clarinet, and Horn parts consist of long, sustained notes with a slur over them, indicating a long breath or sustain. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Piano part is more complex, with both hands playing eighth-note patterns. The score is numbered 89 through 94 at the bottom. A dynamic marking of *p* (piano) is present at the end of the Bassoon staff.

98

Musical score for measures 95-101. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Fl.:** Measures 98-101 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. Dynamics include *mf*.
- B♭ Cl.:** Measures 95-101 are mostly silent, indicated by a horizontal line.
- Bsn.:** Measures 95-101 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. Dynamics include *mf*.
- Hn.:** Measures 95-101 are mostly silent, indicated by a horizontal line.
- Pno.:** Measures 95-101 feature a piano accompaniment. Measures 95-97 show a descending arpeggiated pattern in the right hand and a simple bass line in the left hand. Measure 98 is marked *n* (no piano). Measures 99-101 are mostly silent.

Measures 95, 96, 97, 98, 99, 100, 101 are labeled at the bottom.

Musical score for measures 102-107. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Fl.:** Measures 102-107 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. Dynamics include *mf*.
- B♭ Cl.:** Measures 102-107 are mostly silent, indicated by a horizontal line.
- Bsn.:** Measures 102-107 feature a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. Dynamics include *mf*.
- Hn.:** Measures 102-107 are mostly silent, indicated by a horizontal line.
- Pno.:** Measures 102-107 are mostly silent, indicated by a horizontal line.

Measures 102, 103, 104, 105, 106, 107 are labeled at the bottom.

Lovely

110

Musical score for measures 108-112. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 110 is marked with a box containing the number 110. The piano part is marked with a piano (p) dynamic. The woodwind parts feature various articulations, including slurs, accents, and trills (tr). The flute part has a triplet of eighth notes in measure 109. The bassoon part has a triplet of eighth notes in measure 110. The horn part has a slur over a half note in measure 110. The piano part has a piano (p) dynamic in measure 110. The measures are numbered 108, 109, 110, 111, and 112 at the bottom.

Musical score for measures 113-116. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 113 is marked with a box containing the number 113. The piano part is marked with a pianissimo (pp) dynamic. The woodwind parts feature various articulations, including slurs, accents, and trills (tr). The flute part has a triplet of eighth notes in measure 113. The bassoon part has a triplet of eighth notes in measure 113. The horn part has a slur over a half note in measure 113. The piano part has a pianissimo (pp) dynamic in measure 113. The measures are numbered 113, 114, 115, and 116 at the bottom. A *Red.* marking is present below measure 114.

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

117 * *Red.* 118 119 120 121 *

122

Fl.

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Pno.

Red. 122 123 124 125 * *Red.* 126

130

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

127 128 * 129 130 131 132

Detailed description: This system of music covers measures 127 to 132. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute, B♭ Clarinet, and Piano parts have melodic lines with slurs and ties. The Bassoon and Horn parts play a rhythmic accompaniment of eighth notes. The Piano part consists of chords in both hands. Measure 129 is marked with an asterisk (*). Dynamic markings include accents (^) and accents with a hairpin (v).

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

133 134 135 136 137

Detailed description: This system of music covers measures 133 to 137. It features the same five staves as the previous system. The Flute, B♭ Clarinet, and Piano parts continue their melodic lines. The Bassoon and Horn parts continue their rhythmic accompaniment. Dynamic markings include accents (^) and accents with a hairpin (v).

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

138 139 140 141 142

Detailed description: This block contains the musical score for measures 138 through 142. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute, B♭ Clarinet, and Piano parts are in the key of B-flat major (one flat). The B♭ Clarinet part is in the key of D major (two sharps). The Bassoon and Horn parts are in the key of B-flat major. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs. Measure numbers 138, 139, 140, 141, and 142 are printed below the respective staves.

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

143 144 145 146

ppp

ppp

ppp

ppp

Detailed description: This block contains the musical score for measures 143 through 146. It features the same five staves as the previous block: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute, B♭ Clarinet, and Piano parts are in the key of B-flat major. The B♭ Clarinet part is in the key of D major. The Bassoon and Horn parts are in the key of B-flat major. The music continues with eighth and sixteenth notes. Measures 143, 144, 145, and 146 are printed below the respective staves. The dynamic marking *ppp* (pianissimo) is indicated at the beginning of measure 146 for all parts.