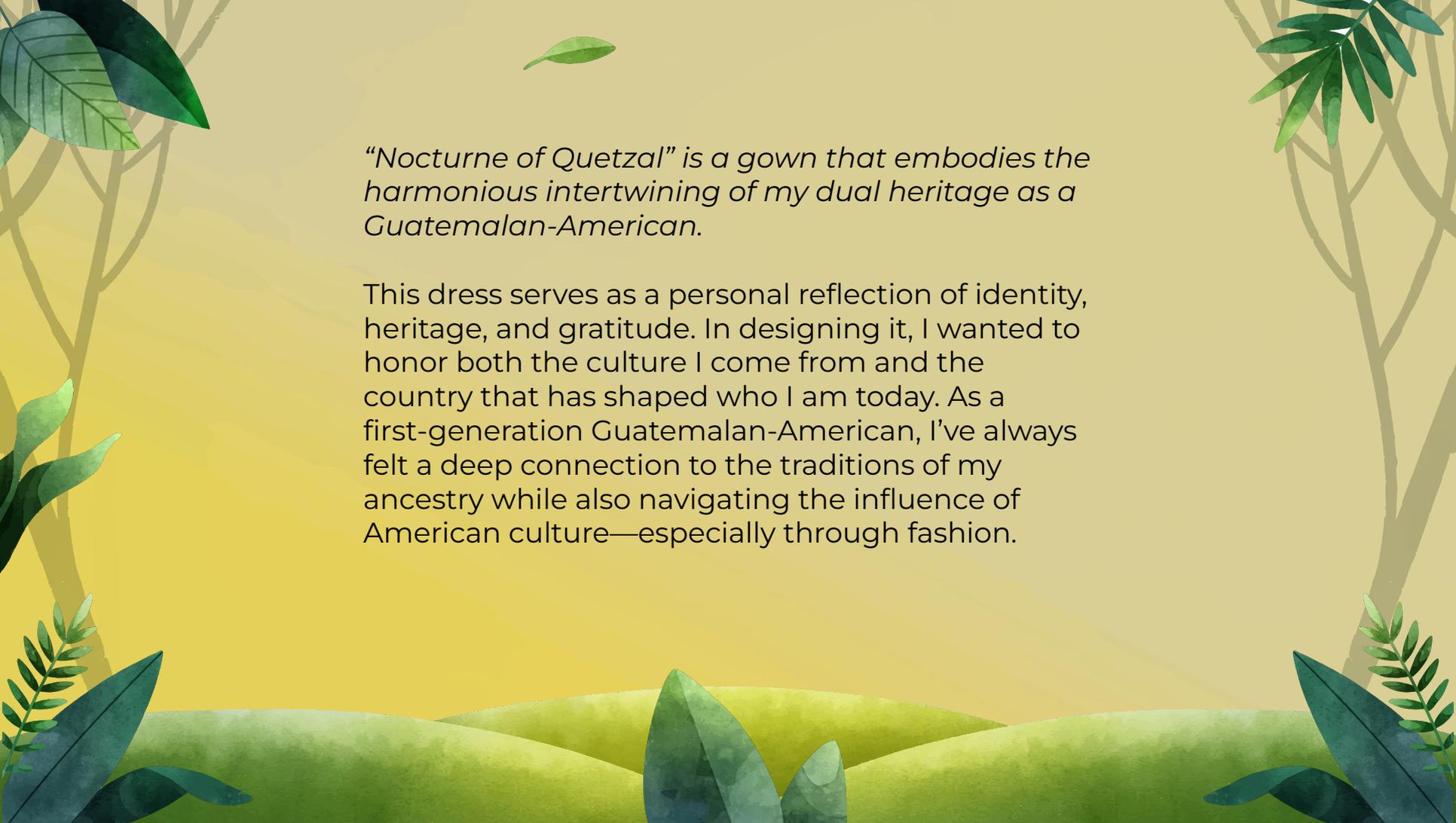
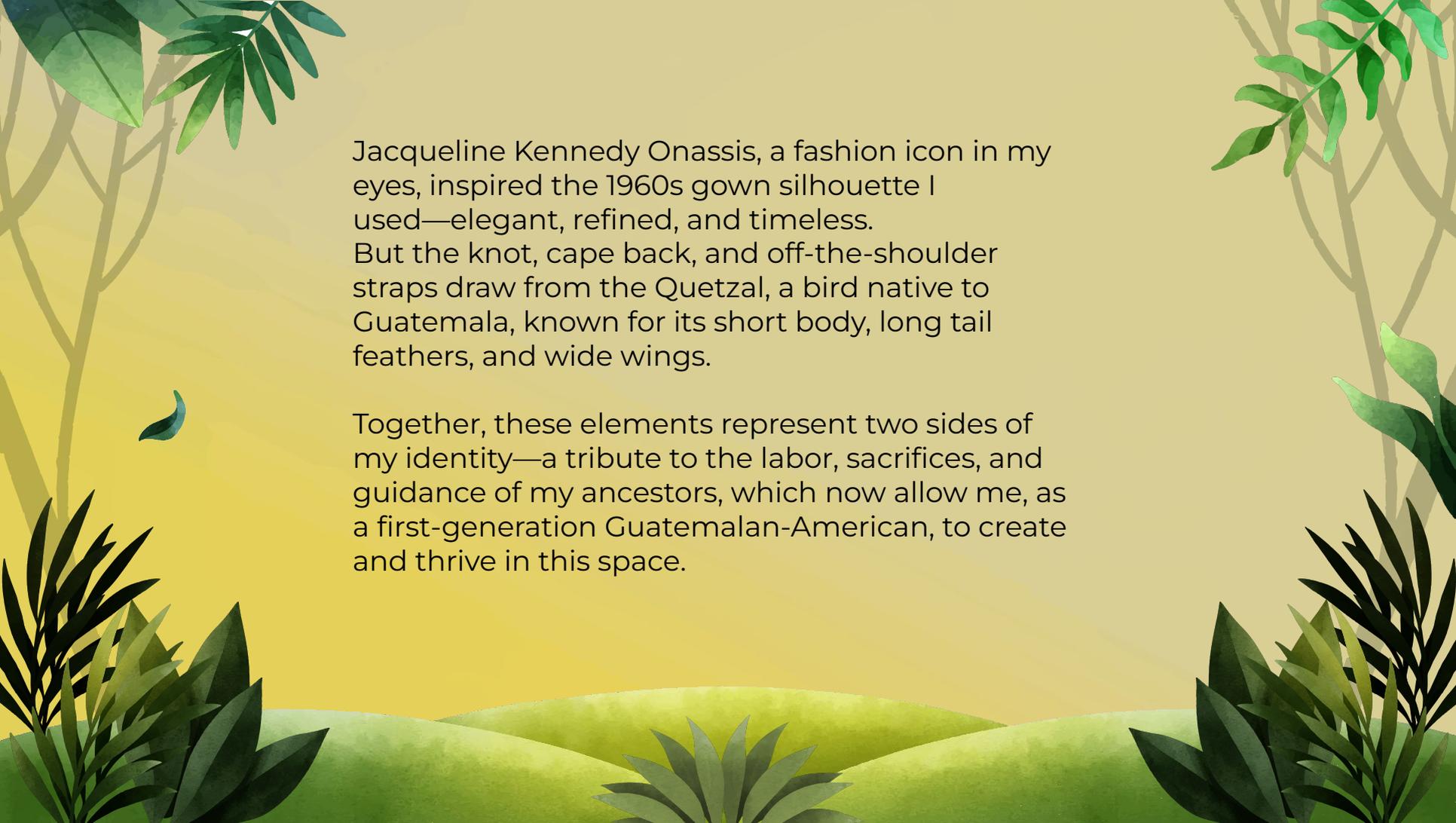


NOCTURNE OF QUETZAL



“Nocturne of Quetzal” is a gown that embodies the harmonious intertwining of my dual heritage as a Guatemalan-American.

This dress serves as a personal reflection of identity, heritage, and gratitude. In designing it, I wanted to honor both the culture I come from and the country that has shaped who I am today. As a first-generation Guatemalan-American, I’ve always felt a deep connection to the traditions of my ancestry while also navigating the influence of American culture—especially through fashion.



Jacqueline Kennedy Onassis, a fashion icon in my eyes, inspired the 1960s gown silhouette I used—elegant, refined, and timeless. But the knot, cape back, and off-the-shoulder straps draw from the Quetzal, a bird native to Guatemala, known for its short body, long tail feathers, and wide wings.

Together, these elements represent two sides of my identity—a tribute to the labor, sacrifices, and guidance of my ancestors, which now allow me, as a first-generation Guatemalan-American, to create and thrive in this space.



In many ways, this gown is more than just a garment- it is a wearable narrative that speaks to strength, transformation, and community. By weaving together symbolisms and silhouettes tied back to culture, heritage, and individualism, I truly hope to honor the past of those who came before me to get where I am today- embracing the possibilities of my future.



NOCTURNE



OF



QUETZAL

