

March 23, 2023

To Whom it May Concern:

I got to know Jing Yi Sutherland over the past two semesters while she was a first-year student at the Bard Conservatory of Music. Jing Yi was in two chamber music groups that I coached - a Kummer duet for two cellos, and Schumann's first piano trio. In addition, I am Jing Yi's adviser, helping her pick courses and plan her trajectory through the demanding double-degree program at Bard.

Jing Yi struck me immediately as a very mature, serious student. She has an excellent work ethic, and is always prepared and on time for coachings. She is open to new ideas and suggestions, and does her absolute best to bring them to fruition. She is kind and respectful to her colleagues and to everyone she encounters, and she has a very healthy sense of herself. Her sound on the cello is big and beautiful, and she plays with an innate musicality. In short, she is an absolute pleasure to teach.

I highly recommend Jing Yi for any type of professional situation. She will be conscientious, responsible, respectful, hardworking, and committed. In addition, I am certain that she will be a friendly and supportive colleague. I really cannot say enough good things about her.

Please do not hesitate to be in contact with me if you have any further questions.

Sincerely yours,

Raman Ramakrishnan Faculty, Bard Conservatory of Music