

The Blacksmith's Quest

For string orchestra or quintet

Zakrey Hernandez

$\text{♩} = 125$ "The Quest"

This block contains the first four measures of the piece. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 125. The dynamic is *mf*. Measures 1 and 2 feature a rhythmic pattern of eighth and sixteenth notes in the upper strings. Measures 3 and 4 show a more melodic development with some rests and tied notes.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

This block contains measures 5 through 8 of the piece. The score continues for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 5 and 6 introduce a new melodic line in Violin 1 with some chromaticism. Measures 7 and 8 continue this line while the other strings provide harmonic support with sustained notes and some rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 "The Hero"

Score for measures 9-12 of "The Hero". The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 12/8. Measure 9 starts with a 9-measure rest for Vln. 1 and Vln. 2, and a 7-measure rest for Vla. Vc. and Cb. enter with a rhythmic pattern of eighth notes. Measure 10 continues the patterns. Measure 11 features a melodic line for Vln. 1 and a sustained note for Vla. Measure 12 concludes the section with a final note for Vln. 1 and a sustained note for Vla.

13

Score for measures 13-16. The instruments continue their patterns. Vln. 1 and Vln. 2 have rests in measures 13 and 14. Vln. 1 enters in measure 15 with a melodic line. Vln. 2 enters in measure 15 with a rhythmic pattern. Vla. continues with a melodic line. Vc. and Cb. continue with their rhythmic patterns. Measure 16 concludes the section with a final note for Vln. 1 and a sustained note for Vla.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 17: Vln. 1 starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4. Measure 18: Vln. 1 has a half note G4, followed by a quarter note A4, then a quarter note Bb4. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4. Measure 19: Vln. 1 has a half note G4, followed by a quarter note A4, then a quarter note Bb4. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4.

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 20: Vln. 1 is silent. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4. Measure 21: Vln. 1 is silent. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4. Measure 22: Vln. 1 is silent. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4. Measure 23: Vln. 1 is silent. Vln. 2 has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vla. has a quarter rest, then eighth notes G4, A4, Bb4, C5. Vc. and Cb. have a quarter note G3, then eighth notes A3, Bb3, C4.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 24-25. Vln. 1 and Vln. 2 play a melodic line with slurs and ties. Vla. plays a rhythmic accompaniment with eighth notes. Vc. and Cb. play a bass line with slurs and ties.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 26-28. Vln. 1 and Vln. 2 have melodic lines with slurs and ties. Vla. has a rhythmic accompaniment with eighth notes. Vc. and Cb. have a bass line with slurs and ties.

29 "The Blacksmith"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score block contains measures 29 through 32 of the piece "The Blacksmith". It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). Measures 29-32 show the Vln. 1, Vln. 2, and Vla. parts as whole rests. The Vc. and Cb. parts play a rhythmic pattern of eighth notes, starting with a half note G2 (marked with an accent and *f*) followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, 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C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G

"The Blacksmith's quest for the Hero"

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

45

Score for measures 45-48. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 45: Vln. 1 has a half note G4 with a fermata; Vln. 2 has a half note F4; Vla. has a half note E4; Vc. has a quarter note G3, quarter note F3, quarter note E3; Cb. has a whole rest. Measure 46: Vln. 1 has a whole rest; Vln. 2 has a half note D4; Vla. has a half note D4; Vc. has a quarter note D3, quarter note C3, quarter note B2; Cb. has a whole rest. Measure 47: Vln. 1 has a whole rest; Vln. 2 has a whole rest; Vla. has a whole rest; Vc. has a quarter note G3, quarter note F3, quarter note E3; Cb. has a whole rest. Measure 48: Vln. 1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vln. 2 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vla. has a whole rest; Vc. has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Cb. has a whole rest.

49

Score for measures 49-52. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 49: Vln. 1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vln. 2 has a half note G4; Vla. has a whole rest; Vc. has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Cb. has a whole rest. Measure 50: Vln. 1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vln. 2 has a half note G4; Vla. has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vc. has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Cb. has a whole rest. Measure 51: Vln. 1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vln. 2 has a half note G4; Vla. has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vc. has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Cb. has a whole rest. Measure 52: Vln. 1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vln. 2 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Vla. has a whole rest; Vc. has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Cb. has a whole rest.

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical system covers measures 53 to 56. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Vln. 1 plays a series of eighth and sixteenth notes, often beamed together, with some rests. Vln. 2 plays a long, sustained note in the first measure, followed by a half note in the second, and then eighth notes in the third and fourth measures. Vla. enters in the second measure with a series of eighth notes. Vc. plays a steady eighth-note pattern throughout the system. Cb. remains silent, indicated by whole rests on each staff line.

57

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical system covers measures 57 to 60. It features the same five staves as the previous system. Vln. 1 plays a series of eighth notes, followed by a half note in the second measure, and then rests in the third and fourth measures. Vln. 2 plays a series of eighth notes in the first measure, followed by a half note in the second, and then eighth notes in the third and fourth measures. Vla. plays a series of eighth notes in the first measure, followed by a half note in the second, and then eighth notes in the third and fourth measures. Vc. plays a steady eighth-note pattern throughout the system. Cb. remains silent in the first three measures, then enters in the fourth measure with a half note.

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 61-64. Vln. 1: Melodic line with a long slur. Vln. 2: Rhythmic pattern of eighth notes. Vla.: Rhythmic pattern of eighth notes. Vc.: Bass line with a long slur. Cb.: Bass line with a long slur.

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

Measures 65-68. Vln. 1: Melodic line with a long slur. Vln. 2: Rhythmic pattern of eighth notes. Vla.: Rhythmic pattern of eighth notes. Vc.: Bass line with a long slur. Cb.: Bass line with a long slur. Dynamics: *f* (forte) and accents (>).

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 69-71. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. play half notes.

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 72-74. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. play half notes.

75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

Measures 75-78. Vln. 1 and 2 play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Vc. and Cb. play a half-note figure. Dynamics include *mf*.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Measures 79-82. Vln. 1 plays a sixteenth-note figure. Vln. 2 plays a half-note figure. Vla. plays a sixteenth-note figure. Vc. and Cb. play a half-note figure. Dynamics include *mf*.

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 83: Vln. 1 has a half rest, then eighth notes G4, A4, B4, C5. Vln. 2 has a half note G3 with a tremolo. Vla. has a half rest. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

Measure 84: Vln. 1 has eighth notes D5, C5, B4, A4. Vln. 2 has a half note G3 with a tremolo. Vla. has eighth notes D4, E4, F4, G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

Measure 85: Vln. 1 has eighth notes G4, A4, B4, C5. Vln. 2 has a half note G3 with a tremolo. Vla. has eighth notes D4, E4, F4, G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

Measure 86: Vln. 1 has a half note G4. Vln. 2 has a half note G3 with a tremolo. Vla. has a half note G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

"The hero completes the quest"

87

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Measure 87: Vln. 1 has a half note G4. Vln. 2 has a half note G3. Vla. has a half note G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

Measure 88: Vln. 1 has eighth notes A4, B4, C5. Vln. 2 has eighth notes G3, A3, B3, C4. Vla. has eighth notes D4, E4, F4, G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

Measure 89: Vln. 1 has eighth notes D5, C5, B4, A4. Vln. 2 has eighth notes G3, A3, B3, C4. Vla. has eighth notes D4, E4, F4, G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half rest.

Measure 90: Vln. 1 has a half note G4. Vln. 2 has a half note G3. Vla. has a half note G4. Vc. has eighth notes G2, A2, B2, C3. Cb. has a half note G2. The text "The hero completes the quest" is above measure 89, and "arco" is above measure 90.

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. — — — — — *f*

cresc. — — — — — *f*

cresc. — — — — — *f*

cresc. — — — — — *f*

cresc. — — — — — *f*

94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 103-105. Vln. 1 and 2 play rapid sixteenth-note patterns. Vla. plays eighth-note chords. Vc. and Cb. play a rhythmic pattern of eighth and sixteenth notes with accents.

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 106-108. Vln. 1 and 2 continue with sixteenth-note patterns. Vla. plays eighth-note chords. Vc. and Cb. play a rhythmic pattern of eighth and sixteenth notes with accents.

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc. — — — — — *f*

p cresc. — — — — — *f*

p cresc. — — — — — *f*

fp cresc. — — — — — *f*

fp cresc. — — — — — *f*

116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

"The blacksmith's gives the hero his sword"

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 124-127. Vln. 1: Melodic line with slurs. Vln. 2: Sixteenth-note patterns. Vla.: Sixteenth-note patterns. Vc.: Eighth-note patterns with slurs. Cb.: Eighth-note patterns with slurs.

128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 128-130. Vln. 1: Rapid sixteenth-note passages. Vln. 2: Rapid sixteenth-note passages. Vla.: Eighth-note chords. Vc.: Long notes with slurs. Cb.: Long notes with slurs.

131

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.*

135

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f